

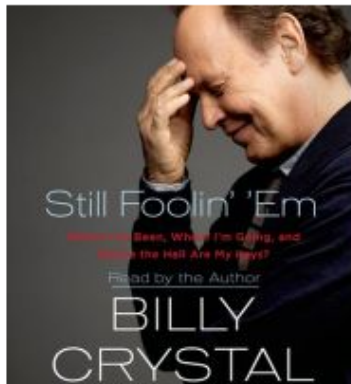


Billy Crystal Takes Top Honors at 2014 Audie Awards

By Adam Boretz | May 29, 2014

Billy Crystal's *Still Foolin' 'Em* won the award for Audiobook of the Year and Pete Seeger's *Pete Seeger: The Storm King* took home the prize for Distinguished Achievement in Production tonight at the Audies Gala in New York City.

Crystal himself narrated *Still Foolin' 'Em*—which also won the awards for Humor and Narration by the Author—for Macmillan Audio, while Seeger, who died in January of this year, read *Pete Seeger: The Storm King* for Hachette Audio.



'Still Foolin' 'Em' by Billy Crystal was named Audiobook of the Year at the 2014 Audie Awards.

"Wow! Three's the charm," said Crystal of the awards in a statement. "I am so proud to have been chosen as the Audiobook of the Year and to win the other two categories as well against such great audiobooks. I loved writing and performing this book and turning parts of it into a live comedy album like the ones that inspired me growing up. Beautifully recorded and produced by Scott Sherratt and Laura Wilson with music by Freddy Khaw -- it's great to finally get that Meryl Streep monkey off my back. Many thanks to Macmillan Audio for believing in creating a total listening experience."

This year's award ceremony was held at the New York Academy of Medicine and hosted by author and Audie Award-winner Libba Bray, whose YA novel *Beauty Queens* earned the prize for Best Narration by the Author in 2012. Bray's hosting included a bawdy song, a hilarious video of her recording booth "outtakes," and a lot of laughs.

Katherine Kellgren claimed the award for Solo Narration—Female—her second consecutive win—for Rhys Bowen's *The Twelve Clues of Christmas* (Audible, Inc.), while David Pittu won the Audie for Solo Narration—Male for Donna Tartt's *The Goldfinch* (Hachette Audio). And, veteran narrator George Guidall—who has recorded over 1,100 audiobooks—was honored with the Special Achievement Award.