

Billy Crystal's memoir named Audiobook of the Year

BY RON CHARLES  May 29 at 10:20 pm

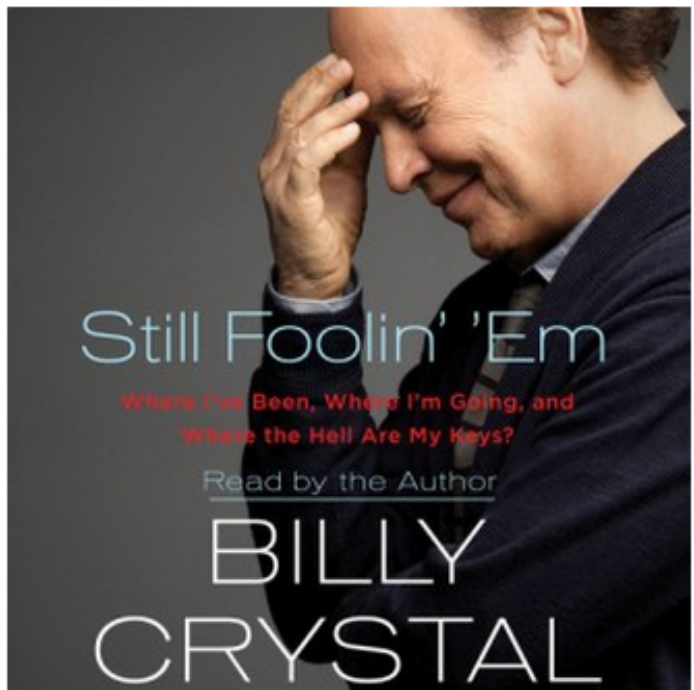
“Still Foolin’ ‘Em,” a memoir by comedian [Billy Crystal](#), has been named Audiobook of the Year by the Audio Publishers Association.

Crystal also won the prizes for best Humor audiobook and best audiobook Narrated by the Author, Thursday night at the Audies ceremony in New York.

Perhaps not surprising for a trade organization of audiobook publishers, the judges were particularly impressed by Crystal’s ability to get so many buyers to listen up. “‘Still Foolin’ ‘Em’ does for the audiobook medium what Billy Crystal’s opening acts have done for the Oscars, which is to bring in a larger audience,” they said in a written statement. “Crystal pulled out all the stops to draw in fans and to create new ones with a clever mélange of audiobook-specific print, radio, TV, social media and store appearances.”

The list of Audie winners at tonight’s ceremony — held during the BookExpo America convention — was dominated by well-known names, including two Pulitzer Prize

Stephen King won the Fiction prize for “[Doctor Sleep](#)” (Simon & Schuster), a sequel to “The Shining,” read by Will Patton. (King’s new novel, “Mr. Mercedes,” will be reviewed in The Post on June 2.)



(Courtesy of Macmillan)

Donna Tartt's Pulitzer Prize-winning novel, "[The Goldfinch](#)" (Hachette), won the Literary Fiction prize, and the audiobook's narrator, David Pittu, also won the prize for Best Solo-Narration-Male.

Gilbert King's Pulitzer Prize-winning book about Thurgood Marshall, "Devil in the Grove," read by Peter Francis James (Hachette), won the History prize.

Malcolm Gladwell won the Nonfiction prize for his narration of his latest book, "[David and Goliath](#)" (Hachette).