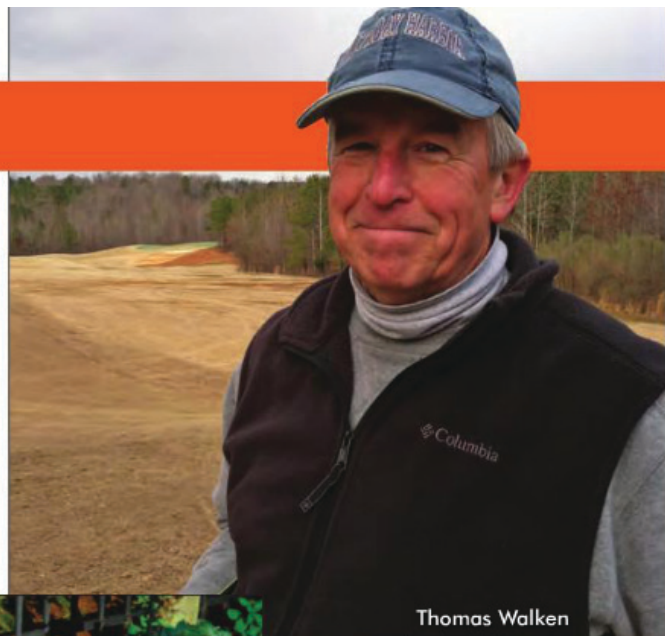


Contributors



Randy O'Brien



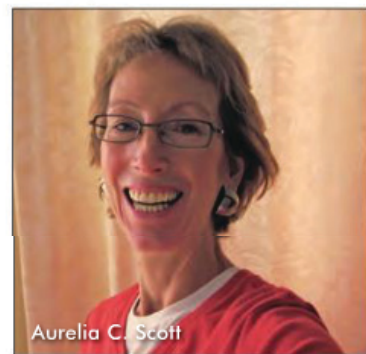
Thomas Walken



Scott Sherratt



David A. Walton



Aurelia C. Scott

Randy O'Brien

Randy O'Brien (Louis Gossett, Jr., interview, page 26) is an award-winning journalist and writing teacher in Nashville. He's developed several social media campaigns for small businesses and is currently working with a producer on a new screenplay.

Aurelia C. Scott

Aurelia Scott (Laura Kinsale profile, page 40) loves being an *AudioFile* Contributing Editor because she is able to hear a wanton number of audiobooks and interview occasionally wanton authors and narrators. She is herself the author of the award-winning *Otherwise Normal People: Inside the Thorny World of Competitive Rose Gardeners*. Right now, she is working on a family history that she's calling *Gladys, Who Never Married* and a memoir of women and lingerie, tentatively titled *Underneath It All*.

Scott Sherratt

Scott Sherratt is an award-winning producer and director. His company, Scott Sherratt Productions, specializes in audio, video, and television production. He loves to record authors in their natural habitat . . . wherever that may be. He photographed Willy Vlautin ("Listening With," page 72) in Portland, Oregon, while they were recording *The Free*. Scott is also an ADR and Casting Director for the animated series "Chuggington" on Disney Junior.

Thomas Walken

Baltimore native Tom Walken ("Learning By Ear," page 54) lives in Raleigh, North Carolina, where he's been reviewing personal growth and nonfiction audios for *AudioFile* since 1995. Mostly retired, he spends his time playing and listening to music, golfing, and working on a field guide for singles on romantic partnerships.

David A. Walton

David Walton (Doris Kearns Goodwin profile, page 22) is a longtime contributor to *AudioFile* and a regular book reviewer for several major newspapers. He lives in Pittsburgh and is retired from the University of Pittsburgh, though he continues to teach classes in Shakespeare and fiction writing. He has published two collections of short stories and a novel, *Ride*.

Want to be part of *AudioFile's* review team?

While we work with more than 100 reviewers, we are always interested in new reviewers. We value fresh opinions across all genres. If you are a very active listener, have writing experience, and are interested in discussing the audiobook performance in 125 words or less—you are welcome to apply to editor Robin Whitten, robin@audiofilemagazine.com.

Listening With . . .

Willy Vlautin

Singer & Writer
Scappoose, Oregon

▶ Singer and writer Willy Vlautin lives about an hour outside of Portland, OR. "We're surrounded by huge fir trees, and we live next to a thousand acres of logging land. I listen to audiobooks and go on these long hikes through the mountains. I can just disappear into the words." Willy found his way into audiobooks with William Kennedy's *Ironweed*, read by Jason Robards. "I listened to that, say, two times a year. I really became obsessed with audiobooks." And then he discovered narrator Will Patton. "Will Patton's like the king of kings when it comes to audiobooks. It's like seeing a great jazz musician play, you're just like, man, this guy is so much better than anyone else." Willy was recently in the studio to narrate his own novel, *The Free*. "I put a little note by the mic that said, 'Remember Will Patton.' I tried hard, but I'm no Will Patton. But it was just an inspiration to try my hardest and go for it."—Jennifer M. Dowell

"I can just disappear into the words."

