



November 2013 | Earshot

## In the Studios

## THE SERPENT OF VENICE

Scott Sherratt tells us, "I produced and directed the incomparable Euan Morton in Christopher Moore's new novel THE SERPENT OF VENICE. This is the follow-up to Moore's book FOOL, also brilliantly read by Euan. Euan is really one of the best I have ever heard. I cannot say enough how truly impressive he is. Incredible . . . and funny!"

Available April 22, 2014, from Harper Audio.



Euan Morton
Photo by Scott Sherratt at CDM Studios in NYC